

Vago

molto vago ♩ = 90

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First system of musical notation for 'Vago'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a repeat sign. Chord symbols are placed above the bass line.

Chord symbols: Eb⁶, Dm7(#5), Eb⁶, Dm7(#5), D♭maj6, G♭maj, $\frac{D\flat}{B}$, B6

Second system of musical notation for 'Vago'. It continues the melody and accompaniment from the first system. Chord symbols are placed above the bass line.

Chord symbols: Eb⁶, Dm7(#5), Eb⁶, Dm7(#5), D♭maj6, G♭maj, Bmaj6

Third system of musical notation for 'Vago'. It continues the melody and accompaniment. Chord symbols are placed above the bass line.

Chord symbols: B♭maj, D7#9(b5), Ebmaj, A♭7, Dm7(#5), Ebm9, D♭maj6, G♭maj, $\frac{D\flat}{B}$

Fourth system of musical notation for 'Vago'. It continues the melody and accompaniment. Chord symbols are placed above the bass line.

Chord symbols: B♭maj, D7#9(b5), Ebmaj, A♭7, Dm7(#5), Ebm9, D♭maj6, G♭maj, $\frac{D\flat}{B}$

Ending

Ending section of musical notation for 'Vago'. It consists of a grand staff with a treble and bass clef. The key signature has three flats and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the bass line.

Chord symbols: Eb⁶, Dm7(#5), Eb⁶, Dm7(#5), D♭maj6, G♭maj, Bmaj6

AABB