

Paolo e Vale

slow waltz ♩ = 80

R. Ramondetti

The musical score for "Paolo e Vale" is written in 3/4 time with a tempo of 80. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The chords and melodic lines are as follows:

Staff 1: $\frac{E\flat}{G}$, $A\flat m9$, $\frac{E\flat}{B\flat}$, $B\Delta$, $Cm7$, $\frac{Cm7}{B\flat}$

Staff 2: $A\emptyset$, $\frac{F}{A}$, $\frac{Fm7}{A\flat}$, $\frac{B\flat}{A\flat}$, $\frac{E\flat}{B\flat}$, $B\flat 7(b9) sus$

Staff 3: $\frac{E\flat\Delta}{B\flat}$, $B\flat 7b9(\#5)$, $E\flat 2$, $E\flat 7sus$, $E\flat 2$, $E\flat 7sus$

Staff 4: $\frac{E\flat}{G}$, $A\flat m9$, $\frac{E\flat}{B\flat}$, $B\Delta$, $Cm7$, $\frac{Cm7}{B\flat}$

Staff 5: $\frac{F}{A}$, $\frac{B\flat}{A\flat}$, $\frac{E\flat}{G}$, $A\flat m9$, $\frac{E\flat}{B\flat}$, $B\Delta$

Staff 6: $Cm7$, $B\flat 7b9(\#5)$, $E\flat 2$, $E\flat 7sus$, $E\flat 2$, $G 7b9(\#5)$

Staff 7: $Cm7$, $B\flat m9$, $\frac{E\flat 7}{B\flat}$, $A\flat\Delta$, $\frac{3}{G 7(\#9)}$, $Cm9$, $F\# 13(b5)$

Staff 8: $Fm9$, $Gm7(\#5)$, $B\flat 7b9(\#5)$, $\frac{E\flat}{G}$, $A\flat m9$, $\frac{E\flat}{B\flat}$, $B\Delta$

Staff 9: $Cm7$, $B\flat 7b9(\#5)$, $E\flat 2$, $E\flat 7sus$, $E\flat 2$, $E\flat 7sus$, $E\flat 2$