

# Billville

ballad (60)

R. Ramondetti

Chord annotations for the first staff:  $Gm^{11}$ ,  $E\flat m^{11}$ ,  $Gm^{11}$ ,  $E\flat m^{11}$

Chord annotations for the second staff:  $Gm^9$ ,  $D\flat maj^{7(+5)}$ ,  $Dm^9$ ,  $E7(\#9)$ ,  $E13(\flat9)$

Chord annotations for the third staff:  $Am^9$ ,  $E\flat maj^{7(+5)}$ ,  $Em^9$ ,  $Cmaj^9(\#11)$ ,  $Fmaj^7(\flat5)$

Chord annotations for the fourth staff:  $C\sharp m^9$ ,  $F\sharp m^7(add4)$ ,  $Bm^9$ ,  $Em^9$ ,  $E\flat m^9$ ,  $F+$ ,  $B\flat m^7$

Chord annotations for the fifth staff:  $Dm^9$ ,  $Gm^7(add4)$ ,  $Csus^4$ ,  $C13(\flat9)$ ,  $Fsus^4$ ,  $F13(\flat9)$ ,  $B\flat maj^9$ ,  $A+$ ,  $Dm^7$ ,  $E\flat m^7$

Chord annotations for the sixth staff:  $Gm^9$ ,  $C7(\flat9)$ ,  $E\flat^9sus^4$

Finale (ad libitum)

Chord annotations for the finale:  $Gm^{11}$ ,  $E\flat m^{11}$ ,  $Bm^{11}$